

# LAUREN S. STAHL CSI/CDT

235 West 102<sup>nd</sup> Street, Apartment 11G, New York, New York 10025, (917) 670-1327, lsspreserv@icloud.com

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## EMPLOYMENT

November 2010 – Present

**Architectural Preservation Consultant, NY, NY**

Consulting with architects, contractors, and consultants, performing condition surveys, assisted in Local Law 11 inspections, developing construction documents, writing specification, Landmark Preservation Commission (LPC) filing and construction administration. Projects range from interiors to exteriors of historic and existing buildings that are private, public and commercial as well as structures and sites.

May 2008 – November 2010

**Project Manager/Architectural Preservationist, Diaz Architects Inc., NY, NY**

Worked on exterior and interior projects performing condition surveys, develop construction documents, write specification and proposals, LPC filing and provide construction administration. Perform in Local Law 11 inspections and construction administration for restoration projects.

October 2006 – May 2008

**Project Supervisor, Simpson Gumpertz & Heger Inc., NY, NY**

Worked on exteriors and interiors projects performing condition surveys, developed and supervised repairs, wrote proposals, and report production. Performed leak investigations and window assessments for the preparation of repairs and litigation projects. Researched green roofs requirements for code compliance and assisted in Local Law 11 inspections, litigation projects and preservation projects.

November 2004 – October 2006

**Architectural Conservator Consultant & Feng Shui Consultant, NY, NY**

Worked with architects, contractors, and consultants to develop budgets, construction packages and provide construction administration for projects. The projects have ranged from the interiors and exteriors of apartment buildings, private and public institutions, commercial spaces on historic and existing buildings, structures and sites. Applied Feng Shui in the tradition of Black Sect Tantric Buddhist School to help create harmony, healing and beneficial qualities in private and professional places.

December 2000 – November 2004

**Project Manager, Columbia University, Office of Institutional Real Estate, NY, NY**

Worked with architects, contractors, and consultants to develop architectural preservation/repair plans, cost estimates, design and construction packages; developed contract documents; evaluated contractors' shop drawings; researched and recommended appropriate restoration materials and techniques; created and implemented cyclical maintenance programs and databases; and developed five and ten year fiscal budgets. Project types included facades, roofs, windows, plazas, sidewalks, bird control, Local Law 11 and historic interior public spaces. Projects were implemented on the 160 plus non-academic buildings of Columbia University in the Morningside Heights and Fort Washington areas of New York City.

June 1998 – November 2000

**Architectural Conservator, John Milner Associates, Inc., Alexandria, VA**

Prepared historic structure reports; performed research and condition surveys for the preparation of architectural preservation plans, cost estimates, designs and databases; developed contract documents for and administered the construction phase of restoration projects; reviewed and evaluated contractors' shop drawings; researched and recommended appropriate restoration materials and techniques; created and implemented cyclical maintenance programs.

May 1996 - May 1998

**Architectural Preservationist, Ehrenkrantz, Eckstut & Kuhn Architects, NY, NY**

Performed research and surveys for the preparation of architectural preservation plans and designs; developed contract documents and administered the construction phase of restoration projects; researched and recommended appropriate restoration materials and techniques; created and implemented cyclical maintenance programs.

August 1995 - May 1996

**Freelance Preservation Consultant, NY, NY**

Projects included: Central Park Conservancy developing a survey form to document, inventory, and maintain structures; World Monuments Fund analyzing applications for the World Monuments Watch Project list of the 100 Most Endangered Monuments.

September 1992 - August 1995

**Preservation Architect, Central Park Conservancy, New York, NY**

Assessed and documented conditions of historic structures and landscapes; proposed, implemented preservation and stabilization treatments; performed research for the preparation of preservation plans and designs; prepared project scopes, contract documents, quantity takeoffs, cost estimates, schedules and budgets; presented proposed projects to municipal agencies and private organizations; administered construction of restoration projects; researched and recommended appropriate materials and techniques; created and implemented cyclical maintenance programs, coordinated and supervised preservation consultants and interns.

## EDUCATION

1992 University of Vermont

Historic Preservation, Master of Science

1989 Bryn Mawr College

Major: Growth & Structure of Cities; Minor: History of Art, Bachelor of Science

## CERTIFICATIONS/CONTINUING EDUCATION

2017 OSHA 10-Hour Construction Safety and Health Course

2017 16 Hour Suspended Scaffold, NYC DOB Approved

2011 Certificate in Computer-Aided Design Using AutoCAD, NYU, NY, NY

2006 Certificate of Interior Design, Parson School of Design, NY, NY

2003-2008 Feng Shui Studies, Black Hat Sect Tantric Buddhist School of Feng Shui

2002 Construction Documents Technology (CDT), The Construction Specifications Institution, Alexandria, VA

2002 Certificate of Participation, KeimFarben GmbH & Co. KG, Augsburg, Germany.  
2001 Certificate for New York City Scaffold Safety, Spider, LIC, NY  
2000 Certification of Training, Masonry Repair & Repointing Training Workshop: Edison Coatings Inc., LIC, NY  
1998 Jahn Specifier, Jahn Mortar Patching Workshop: Cathedral Stone Products, Jessup, MD.

#### RELATED ACTIVITIES

2012 Presenter: Documenting Jewish Cemeteries in the Caribbean – A Volunteer’s Experience Association for Gravestone Studies 2012 Conference  
2005 Guest Lecturer: Project Management Course Arch 582: New Jersey Institute of Technology School of Architecture  
2001 - 2003 Member of Landmark West! and its Certificate of Appropriateness Committee, New York, NY.  
2000 Member and Chair of the Beautification Committee of the Valley Vista Condominium Association, Washington, D.C.  
1994 Lecturer: APT, Technical Tour of the Bridges and Arches of Central Park.  
1992 Guest Lecturer, Preservation Economics Course: University of Vermont Graduate Program in Historic Preservation.

#### AWARDS

1994 Construction Specifications Institute Honor Award: Commendation for the Harlem Meer and Charles Dana Discovery Center, Central Park, New York.  
1994 New York Landmarks Conservancy’s Lucy G. Moses Preservation Award: Reconstruction of Winterdale Arch and Adjacent Landscape, Central Park, New York.  
1993 Philip S. Winslow Design Award: Honorable Mention for the Mall & Concert Ground, Central Park, NY.

#### CREDITS

Articles: Stahl, Lauren. “Dumbarton Oaks Park.” APT Washington, D.C. Chapter Newsletter, May 2000.  
Stahl, Lauren. “Suriname 1998.” Caribbean Volunteer Expedition Newsletter, September 1998.  
Photograph: Steiglitz, Maria. “Inside Tel Aviv,” House Beautiful, Vol. 150, No. 9, September 1993. Photograph of buildings of Tel Aviv and Jaffa.  
Books: Bauhaus in Tel Aviv, Israel, 1994. Various architectural plans and elevations of Bauhaus structures.  
Historic Architecture of Addison County, the Vermont Division for Historic Preservation, Vermont, 1992.  
Registers: National Register of Historic Places Nomination: Middlebury Gorge Arch, Middlebury, Vermont, 1991.  
Vermont State and Local Register of Historic Places Nomination: Salisbury Town Hall, Salisbury, Vermont, 1991.

#### PROFESSIONAL AFFILIATIONS

2001 - Present Construction Specifications Institute  
1996 - 2000 American Institute for Conservation of Historic & Artistic Works (AIC)  
1992 - Present Association for Preservation Technology (APT), (DC: 1998–2000, NY: 1992-1997, Int’l: 1992-Present)  
1991 - Present National Trust for Historic Preservation - Forum Member  
1991 - Present US/ICOMOS  
1991 - Present Partners for Sacred Places

#### COMPUTER SKILLS

Proficient in most major and pertinent word processing, spreadsheet, database, graphic, and CAD applications.

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### **EXPERIENCE: SHORT LIST**

#### **Government**

- United States Military Academy, West Point, NY: National Historic Landmark; Interior and exterior conditions assessment, contract documents, and construction administration in connection with the restoration/rehabilitation projects.
- Office of General Services, The Empire State Plaza, Albany, NY: Services Term Contract with Office of Design and Construction to perform various projects on the building and plaza. Work range from assessing an existing roof for a green roofing system to evaluating marble cladding problems.
- US Custom House, NY, NY: National Historic Landmark, 1899-1907; Interior condition assessment of the marble veneer.
- Main Treasury Building, Washington, DC: National Historic Landmark, completed in 1910; Interior conditions assessment for restoration and rehabilitation, and restoration of sculptures in north and south plazas.
- Fort Belvoir, VA: National Historic District, c.1926; Surveying and assisting in the development of a site database on the exterior and interior of the contributing structures in the Fort Belvoir Historic District.
- Elizabeth Lowry House, Carroll County, MD: Performed an interior and exterior condition assessment; determined methods and materials required for stabilization of the building; investigated the feasibility of relocating the building prior to stabilization.

#### **Public/Commercial**

- Rockefeller Center, New York, NY: National Historic Landmark, 1931-52, NYC; Local Law 11.
- Terminal A, Ronald Reagan National Airport, Washington, D.C.: National Historic Landmark, 1941-1956; Developed a materials conservation program to be conducted as part of a comprehensive interior and exterior rehabilitation and restoration of this 1940s passenger terminal

#### **Residential/Private**

- Residential Housing owned by Columbia University, New York, NY: 170 buildings between West 110 Street and West 125 Street, and Morningside Drive and Riverside Drive. Project management of facades, roofs, windows, sidewalks, plazas, public areas, and NYC Local Law 11 projects.
- 245 Rumsey Road, Yonkers, NY: Apartment building, 1960s; Supervision of façade repair and roof replacement project and performed condition assessment of garage.
- High Park Gardens, Newark, NJ: Apartment building complex, 1960s; Performed vinyl window investigation for a possible litigation project.)
- 1 Morton Square, New York, NY: Apartment building, 2003; Supervision of repairs and leak investigation.
- The National Arts Club, New York, NY: National Historic Landmark, 1881-84; supervision of material testing of the sandstones on the highly ornate building façade and locating suitable replacement materials for use in its restoration.

#### **Institutional**

- Fisher Landau Center for Art, Long Island City, NY: Restoration Project (2008) and Water leak investigation of an early twentieth century concrete structure (2005).
- Rose Hill, Winchester, VA: National Historic Landmark; historic structures report for this 19th century farmhouse and significant Civil War battlefield site owned by the Glass Glen-Burnie Museum.
- Higgins Hall, Pratt Institute, Brooklyn, NY: NYC Landmark, 1869; conditions assessment, contract documents, and construction administration in connection with various phases of the restoration.
- Memorial Hall, Pratt Institute, Brooklyn, NY: NYC Landmark, 1927; conditions assessment, contract documents, and construction administration in connection with the restoration project.

#### **Sites and Objects**

- Hunt's Bay Jewish Cemetery, Hunt's Bay, Jamaica (Member of an expedition team that documented this 17<sup>th</sup> century Sephardic Jewish cemetery. The site is the oldest cemetery in Kingston and one of the oldest in the new world. Responsibilities included site mapping and documenting the conditions of historic grave markers.)
- Winterdale Arch Reconstruction and Adjacent Landscape: National Scenic Landmark, 1862; conditions assessment, construction documents, and construction administration of the restoration of this 1860s ornamental stone, brick, and cast iron arch and adjacent landscapes.
- Private Outdoor Sculpture Collection, Highland Park, NJ: Repair and maintenance of outdoor sculptures made of aluminum, bronze, croton, and painted metal.
- Alexander Hamilton Monument, Main Treasury Building, Washington DC: Condition assessment and contract documents for the conservation of this 1923 statue by James Earle Fraser.